

DVD

# JAPAN

Pink Floyd  
Sampler  
Soundtrack  
Promotional Issues

## PINK FLOYD DVD DISCOGRAPHY

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## PINK FLOYD DVD DISCOGRAPHY

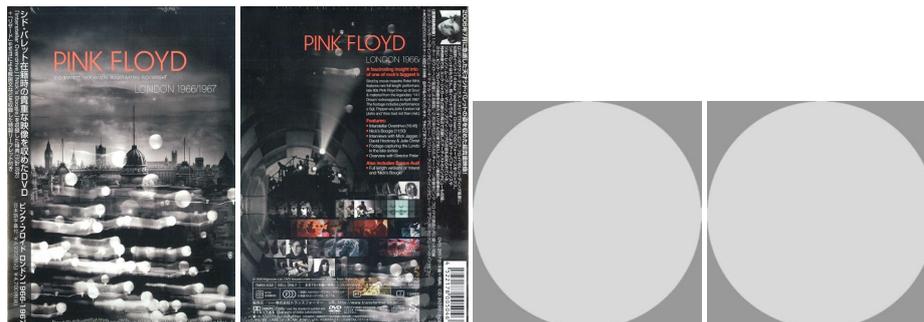
# JAPAN

### The Pink Floyd and Syd Barrett Story



**Label:** Nowondvd  
**Catalog numbers:**  
 NODD-00014  
 4 544466 000533 (barcode)  
**Country of origin:** Japan  
**Format:** 16:9  
**Notes:** BBC documentary. Issued in a standard Amaray case.

### London 1966 / 1967



**Label:** Highnote  
**Catalog number:**  
 TMSS-032 (on case spine and on OBI spine)  
 4 522178 005046 (barcode on rear of OBI)  
 TMSS-032, V-0604934JV and R0600633JV (on rear cover)  
 R0600633JV (on CD)  
 TMSS-032 and V-0604934JV (on DVD)  
**Country of origin:** Japan  
**Notes:** CD + DVD issued in a digipak with a 8 page fold out booklet and a 2 page insert.

### Live at Pompeii – The Director's Cut



**Label:** Universal

**Catalog numbers:**

UUSD-70026

4 560128 824088 (barcode)

**Country of origin:** Japan

**Format:** 16:9 and 4:3 (original concert film)

**Notes:** Pink Floyd concert recorded in the ruins of Pompeii, Italy in 1971. Issued in a standard Amaray case.

**The Dark Side of the Moon**



**Label:** Eagle Vision

**Catalog numbers:**

VABG-1115

4 988112 307049 (barcode)

**Country of origin:** Japan

**Format:** 16:9

**Notes:** Documentary with interviews. Issued in a standard Amaray case.

**The Dark Side of the Moon**



**Label:** Eagle Vision

**Catalog numbers:**

VABZ-5024

4 988112 322547 (barcode)

**Country of origin:** Japan

**Format:** 16:9

**Notes:** Documentary with interviews. Issued in a standard Amaray case.

**The Dark Side of the Moon**



**Label:** Eagle Vision

**Catalog numbers:**

VABZ 1280

4 988112 611047 (barcode on rear cover and OBI)  
**Country of origin:** Japan  
**Format:** 16:9  
**Notes:** Documentary with interviews. Issued in a standard Amaray case. 2008 reissue.

**The Dark Side of the Moon**



**Label:** Eagle Vision  
**Catalog numbers:**  
 YMBZ-10025  
 4 562256 520528 (barcode on rear cover and OBI)  
**Country of origin:** Japan  
**Format:** 16:9  
**Notes:** Documentary with interviews. Issued in a standard Amaray case. Reissue.

**The Wall**



**Label:** SMV  
**Catalog numbers:**  
 SRBS 1414  
 4 988009 141459 (barcode)  
**Country of origin:** Japan  
**Format:** Widescreen  
**Notes:** The Wall movie.

**The Wall**



**Label:** SMV  
**Catalog numbers:**  
 SRBS 1414  
 4 988009 141459 (barcode)  
**Country of origin:** Japan

**Format:** Widescreen  
**Notes:** The Wall movie.

**Pulse**

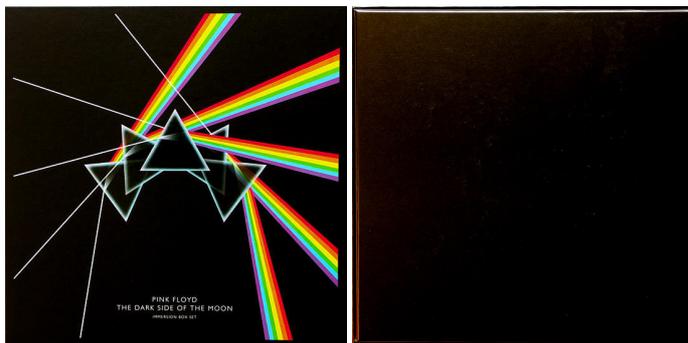


**Label:** Sony Music Direct  
**Catalog numbers:**  
 MHBP 78-9 (on case spine)  
 4 571191 059277 (barcode on rear cover and OBI)  
 MHBP 78-9 (on rear cover, front cover sticker and on OBI)  
**Country of origin:** Japan  
**Format:** 4:3  
**Language:** English  
**Extras:** Concert films, videos, documentary, Bootlegging the Bootleggers (audience recordings), foto gallery.  
**Release date:** 2006  
**Notes:** Concert film from 20<sup>th</sup> October 1994. Filmed at Earls Court, London. Issued in a digipak with a 8 page booklet. Duration approx 4 hours, main concert approx 145 mins. Issued in a digipak with OBI and Japanese sticker on front.

**The Dark Side of the Moon Immersion Box Set**



*Sealed*



*Open*





Label: EMI

**Catalog numbers:**

- TOCP-71165~67 (on obi sticker)
- 4 988006 887473 (barcode on rear of Japanese booklet)
- 50999 029432 2 0 and LC0542 50999 029431 2 1 (on Disc 1) (CD 1)
- 50999 029433 2 9 and LC0542 50999 029431 2 1 (on Disc 2) (CD 2)
- 50999 029431 9 0 and LC0542 50999 029431 2 1 (on Disc 3) (DVD 1)
- 50999 029433 9 8 and LC0542 50999 029431 2 1 (on Disc 4) (DVD 2)
- 50999 029434 9 7 and LC0542 50999 029431 2 1 (on Disc 5) (Blu-ray 1)
- 50999 029434 2 8 and LC0542 50999 029431 2 1 (on Disc 6) (CD 3)
- 50999 029434 9 7 and 50999 029431 2 1 (on rearcover of Disc 5)
- 50999 029434 2 8 and 50999 029431 2 1 (on rearcover of Disc 6)

**Country of origin:** Box: EU, Discs: EU, Additional booklet: Japan, Obi sticker: Japan

**Release date:** September, 2011

**Notes:** This is the EU edition, with an additional four-page booklet the back of which serves as an alternate back cover, plus a poly bag that covers the set and has a silver Japanese sticker on it.

6 disc special edition. Issued in a 29x29 cm card box with a 36 page 27x27cm booklet, 22 page 27x27 cm photo book, exclusive Storm Thorgerson art print, 5 collectors' cards, replica of the tour ticket and backstage pass, scarf, 3 black marbles, 9 coasters and a 12 page credits booklet.

This issue includes 3 CDs, 2 DVDs and 1 Blu-ray. Four discs are housed on the bottom of the box. Discs 5 and 6 are housed in separate cardboard sleeves.

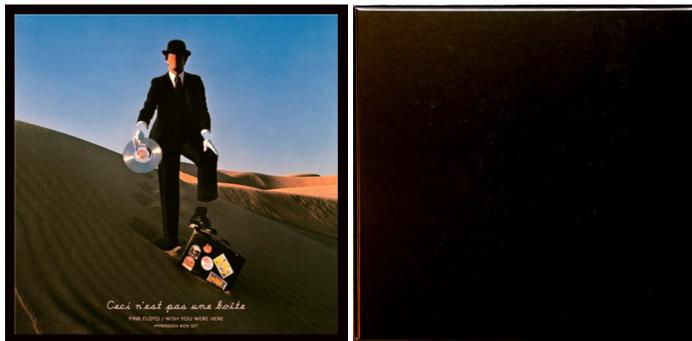
Video material included on Disc 4 (DVD) and disc 5 (Blu-ray): Live In Brighton 1972 (Careful With That Axe, Eugene / Set The Controls For The Heart Of The Sun) / The Dark Side Of The Moon, 2003 documentary (25 min EPK) / Concert Screen Films from the British Tour 1974, French Tour 1974 and North American Tour 1975 (60 min total).

Screen films play in stereo and 5.1 Surround Sound.

**Wish You Were Here Immersion Box Set**



Sealed



Open



**Label:** EMI

**Catalog numbers:**

TOCP-71171~72 (on obi sticker)

4 988006 889663 (barcode on rear of Japanese booklet)

50999 029436 2 6 and LC0542 50999 029435 2 7 (on Disc 1) (CD 1)

50999 029437 2 5 and LC0542 50999 029435 2 7 (on Disc 2) (CD 2)

50999 029435 9 6 and LC0542 50999 029435 2 7 (on Disc 3) (DVD 1)

50999 029437 9 4 and LC0542 50999 029435 2 7 (on Disc 4) (DVD 2)

50999 029438 9 3 and LC0542 50999 029435 2 7 (on Disc 5) (Blu-ray 1)

50999 029438 9 3 and 50999 029435 2 7 (on rearcover of Disc 5)

**Country of origin:** Artwork: EU, Discs: EU, Additional booklet: Japan, Obi sticker: Japan

**Release date:** November, 9<sup>th</sup> 2011

**Notes:** This is the EU edition, with an additional four-page booklet the back of which serves as an alternate back cover, plus a poly bag that covers the set and has a silver Japanese sticker on it.

5 disc special edition. Issued in a 29x29 cm card box with a 36 page 27x27cm booklet, 20 page 27x27 cm photo book, exclusive Storm Thorgerson art print, 4 collectors' cards, replica of the tour ticket and backstage pass, scarf, 3 clear marbles, 9 coasters and a 12 page credits booklet.

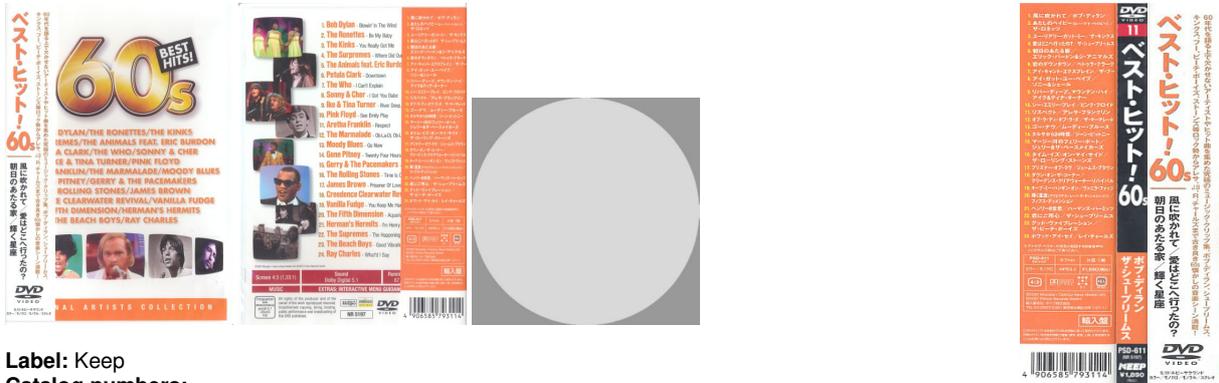
This issue includes 2 CDs, 2 DVDs and 1 Blu-ray. Four discs are housed on the bottom of the box. Discs 5 housed in a separate cardboard sleeve.

Video material included on Disc 4 (DVD) and disc 5 (Blu-ray): Concert Screen Films from 1975 / Storm Thorgerson Short Film, 2000. Screen films play in stereo and 5.1 Surround Sound.

# PINK FLOYD DVD DISCOGRAPHY

## JAPAN Sampler

### 60's Best Hits!



**Label:** Keep  
**Catalog numbers:**  
 PSD-611 (NR 5197) (on spine)  
 ? (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Notes:** Issued in a standard Amaray case with an OBI. Pink Floyd plays See Emily Play.

### Stamping Ground



**Label:** Columbia  
**Catalog numbers:**  
 COBY-90358  
 4 988001 928027 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Notes:** Issued in a standard Amaray case. Includes a concert film from Kralingen Pop Festival on 28<sup>th</sup> June. Pink Floyd plays Set The Controls for the Heart of the Sun and A Saucerful of Secrets.

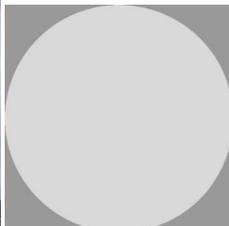
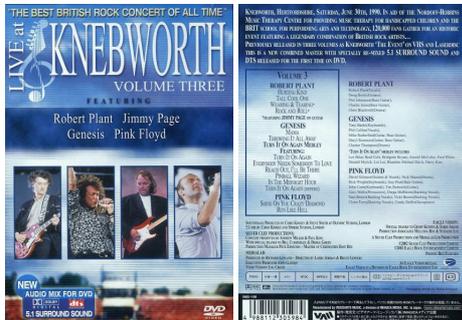
### Pop Frontier Vol.5 – Dancing In The Street



**Label:**  
**Catalog numbers:**

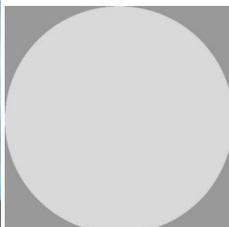
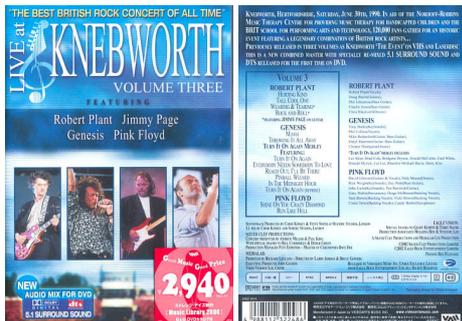
NSDS-5070  
 4 988066 107764 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Notes:** Documentary with Pink Floyd part.

**Knebworth Volume Three**



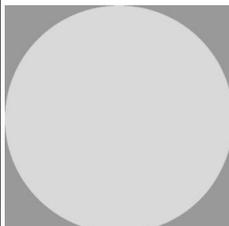
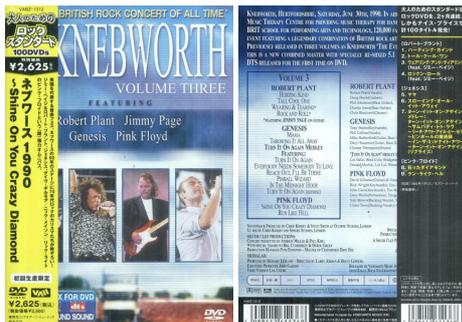
**Label:** Eagle Vision  
**Catalog numbers:**  
 VABG-1108  
 4 988112 305984 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Notes:** Issued in a standard Amaray case. Concert film from 30<sup>th</sup> June 1990. Pink Floyd plays Shine On You Crazy Diamond and Run Like Hell.

**Knebworth Volume Three**



**Label:** Eagle Vision  
**Catalog numbers:**  
 VABZ-5018  
 4 988112 322486 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Notes:** Issued in a standard Amaray case. Concert film from 30<sup>th</sup> June 1990. Pink Floyd plays Shine On You Crazy Diamond and Run Like Hell.

**Knebworth Volume Three**



**Label:** Eagle Vision  
**Catalog numbers:**

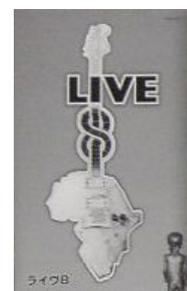
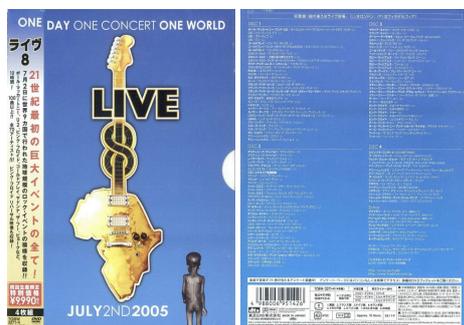
VABZ 1312  
 4 988112 611368 (barcode on rear cover and OBI)  
**Country of origin:** Japan  
**Format:** 4:3  
**Notes:** Issued in a standard Amaray case. Concert film from 30<sup>th</sup> June 1990. Pink Floyd plays Shine On You Crazy Diamond and Run Like Hell. 2008 reissue.

**Live At Knebworth 1990**



**Label:** Eagle Vision / Yamaha Music & Visuals  
**Catalog numbers:**  
 YMBA 10183/85 (VABZ-5016, VABZ-5017, VABG-1108)  
 4 562256 522041 (barcode on rear cover)  
**Country of origin:** Japan  
**Release date:** 25.08.2010  
**Format:** 4:3  
**Notes:** Concert film from 30<sup>th</sup> June 1990. 2010 remastered reissue. Pink Floyd plays Shine On You Crazy Diamond and Run Like Hell on DVD 3

**Live 8**



*Additional Japanese booklet*



**Label:** Toshiba-EMI  
**Catalog numbers:**  
 TOBW-3271.4  
 4 988006 951426 (barcode)  
**Country of origin:** Japan  
**Format:** 16:9  
**Notes:** Issued in a digipak and slipcase. Includes Pink Floyd reunion concert from July 2005 on disc 3 and some rehearsals material (with Wish You Were Here) on disc 4.

**A Technicolor Dream**



**Label:** Eagle Vision

**Catalog numbers:**

IEBP 10021

4 582213 912999 (barcode)

**Country of origin:** Japan

**Format:** 16:9

**Extras:** Full length performances of Astronomy Domine, Arnold Layne and Scarecrow. Extended Interviews with Roger Waters, Nick Mason, Pete Jenner, Joe Boyd and Miles.

**Notes:** Documentary about the underground movement during the sixties. Includes new interviews with Roger Waters and Nick Mason and a lot of the Pink Floyd music in a chapter called "The Floyd" (about 09:28 Mins). Also includes bonus material with the full performances of Arnold Layne (promo video), The Scarecrow (promo video) and Astronomy Domine (live at Queen Elisabeth Hall on 14 May 1967). Another bonus material are extended interviews with Roger Waters and Nick Mason.

**Live & Clips: Best Hits 1**



**Label:** Falcon Neue Medien

**Catalog numbers:**

PSD-2051

4 906585 802663 (barcode)

**Country of origin:** Japan

**Format:** 4:3

**Release date:** 2009

**Notes:** Issued in a standard Amaray case. Pink Floyd plays A Saucerful of Secrets.

**Live & Clips: Best Hits 3**



**Label:** Falcon Neue Medien

**Catalog numbers:**

PSD-2053

4 906585 802687 (barcode)

**Country of origin:** Japan

**Format:** 4:3

**Release date:** 2009

**Notes:** Issued in a standard Amaray case. Pink Floyd plays Jugband Blues.

**Live & Clips: Best Hits 7**



**Label:** Falcon Neue Medien

**Catalog numbers:**

PSD-2057

4 906585 802724 (barcode)

**Country of origin:** Japan

**Format:** 4:3

**Release date:** 2009

**Notes:** Issued in a standard Amaray case. Pink Floyd plays Set the Controls For the Heart of the Sun.

# PINK FLOYD DVD DISCOGRAPHY

## JAPAN Soundtrack

### Swinging London 66-77 – Tonite! Let's Make Love in London



**Label:** Broadway Inc.  
**Catalog numbers:**  
BWD-1240  
4 944285 002402 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Release date:** 2008  
**Notes:** A Peter Whitehead film. Issued in a standard Amaray case.

### Swinging London 66-77 (box)



**Label:** Broadway Inc.  
**Catalog numbers:**  
BWD-1241.2  
4 944285 002419 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3  
**Release date:** 2008  
**Notes:** A two DVD box. Includes two Peter Whitehead films: 'Apocalypse: A Requiem for the Sixties' and 'Tonite! Let's Make Love in London'.

### Zabriskie Point



**Label:** Warner Bros.

**Catalog numbers:**

DLV 66993

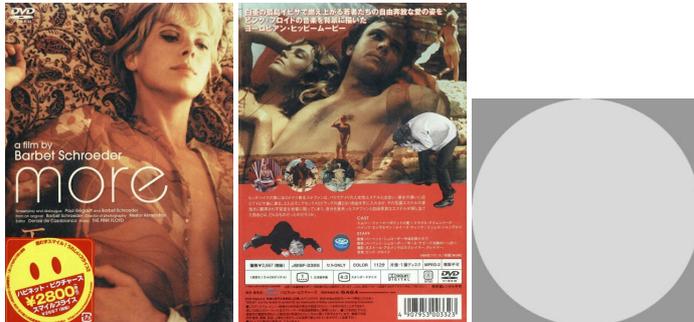
4 988135 714244 (barcode)

**Country of origin:** Japan

**Format:** widescreen (16:9 letter box)

**Notes:** A Michelangelo Antonioni film from 1970. Issued in a standard Amaray case. This is the original version filmed in widescreen.

**More**



**Label:**

**Catalog numbers:**

JBIBF-3385

4 907953 003323 (barcode)

**Country of origin:** Japan

**Format:** 4:3

**Notes:** A Barbet Schroeder film. Issued in a standard Amaray case.

**More**



**Label:** Broadway

**Catalog numbers:**

BWD-1833

4 944285 008336 (barcode)

**Country of origin:** Japan

**Format:** 4:3

**Language:** English

**Subtitles:** Japanese

**Release date:** March 2008

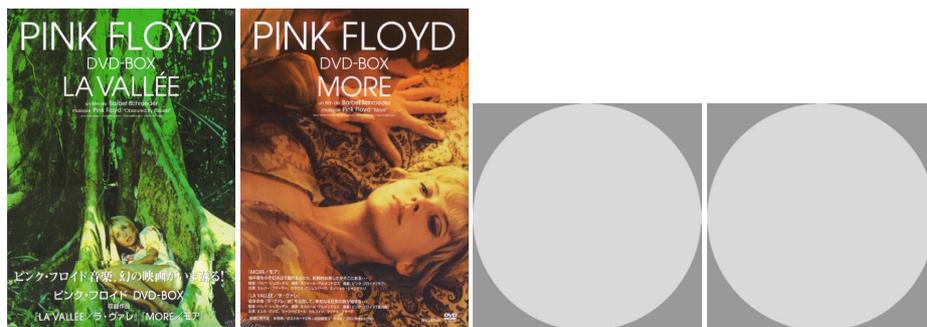
**Notes:** A Barbet Schroeder film. Issued in a standard Amaray case.

### La Vallée



**Label:** Broadway  
**Catalog numbers:**  
BWD-1832  
4 944285 008329 (barcode on rear cover)  
**Country of origin:** Japan  
**Format:** 16:9  
**Language:** French  
**Subtitles:** Japanese  
**Release date:** March 2008  
**Notes:** A Barbet Schroeder film. Issued in a standard Amaray case.

### La Vallée / More DVD Box



**Label:** Broadway  
**Catalog numbers:**  
BWD-1831  
4 944285 008312 (barcode)  
**Country of origin:** Japan  
**Format:** 4:3 / 16:9  
**Language:** English, French  
**Subtitles:** Japanese  
**Release date:** March 2008  
**Notes:** Two Barbet Schroeder films. Issued in a digipak.

### La Marge



**Label:** Pioneer  
**Catalog numbers:**  
PIBF-1498  
4 988102 780715 (barcode on rear cover)  
**Country of origin:** Japan

**Format:** 16:9

**Language:** French

**Notes:** A Walerian Borowczyk soft-porn movie from 1976 with Shine On You Crazy Diamond on soundtrack. Issued in a standard Amaray case.

### Crystal Voyager



**Label:** King Records

**Catalog numbers:**

KIBF 324 (on case spine)

4 988003 972103 (barcode on rear cover)

**Country of origin:** Japan

**Format:** 16:9

**Language:** English

**Notes:** Issued in a standard Amaray case. Surfer film directed by George Greenough and orchestrated by Pink Floyd's 'Echoes'. Filmed with a camera mounted on a surf board.

PINK FLOYD DVD DISCOGRAPHY

## JAPAN Promotional Issues

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### Live 8 EMI 5 Min Sampler



**Label:** Toshiba-EMI

**Catalog number:**

none

**Country of origin:** Japan

**Language:** English

**Release date:** 2004

**Notes:** Promotional DVD-R issued in a slimline case without artwork. This DVD has only 1 track of 5 mins for advertising sale of the Live 8 DVD. Pink Floyd are visible for 20 secs near the end.